

Group (#): _____

Title: _____

Date: _____

Time: _____

mins # Slides: _____

CRITERIA		Poor (0-50%) 0 - 5.0	Acceptable (50-65%) 5 - 6.5	Good (65-80%) 6.5 - 8	Outstanding (80-100%) 8. - 10	Score Weight Mark
Content	Class repetition, overall scope of topic	• heavy repetition, very broad	• some repetition, broad	• little repetition, relatively focused	• minor repetition, very focused	x 0.8 = ____ 8
	Terminology & jargon defined?	• very little / none	• some or not clearly	• most, clearly defined	• (almost) all terms/jargon clearly defined	
	Teaching: explanations, examples	• very little / none	• some, unclear	• most, clearly explained	• (almost) all concepts well explained	
	Factual accuracy, completeness	• major errors and/or omissions	• some (minor) errors and/or omissions	• few (minor) errors and/or omissions	• only very minor errors or omissions	
	Questions, understanding of material	• not / incorrectly answered, major gaps	• partially answered, some (minor) gaps	• adequately answered, few (minor) gaps	• well answered, very minor gaps	
Presentation	Timing: length, division of material, pacing	• very short/long, poor division, rushed	• within 5 mins, fair division / pacing	• within 3 mins, good division / pacing	• within 1 min, excellent division / pacing	x 1.2 = ____ 12
	Coherence: organization, transitions	• no ToC, no apparent coherence	• ToC, fair organization & flow	• ToC, good organization & flow	• ToC, excellent organization & flow	
	Appearance: visuals, text, arrangement	• inconsistent format, small text, "busy"	• plain/basic/std layout, "unbusy"	• beyond basic, some aesthetics	• aesthetics/planning evident throughout	
	Speaking: volume, amount of "reading"	• very low, lots of reading from notes/slides	• quiet, some reading off notes/slides	• clear, minor reading off notes/slides	• varied speaking tones, very minor reading	
	Engagement: intro, eye-contact, etc	• none	• intro, little engagement/eye-contact	• intro, some engagement/eye-contact	• intro, ongoing engagement/eye-contact	
	Creativity: approach to topic, demos	• basic PPT, poster, chalk, etc.; no demos	• single creative element or demo	• multiple creative elements or demos	• notably creative/different approach	
References	Factual referencing, in-situ citations	• none or not separate from images	• few, not in-situ, not consolidated	• most, some in-situ, partly consolidated	• all, all in-situ, consolidated	x 0.4 = ____ 4
	Image referencing, in-situ citations	• none or not separate from factual	• few, not in-situ, not consolidated	• most, some in-situ, partly consolidated	• all, all in-situ, consolidated	
	Variety (web vs non-web), reputability	• all web or Wikipedia	• all web but varied, non-Wikipedia	• some non-web, varied, non-Wikipedia	• some non-web, many gov/sci/edu	
	Digital version submitted	• no, or unreadable/unviewable format			• yes: ONLINE; PDF; PPTX; DOCX	
Proposal	Specific topic, scope of presentation	• no or multiple topics; very broad	• poorly defined; somewhat broad	• well defined; a little broad	• single, specific topic; narrowly defined	x 0.1 = ____ 1
	Specified method(s) of presentation	• none	• vague or incomplete	• specific but generic (eg. "talk")	• specific, detailed, complete method(s)	
	Adhered to proposal in presentation	• major change(s) w/o new proposal	• very late major approved changes	• single, timely, major approved change	• no or very minor changes only	

COMMENTS:

TOTAL MARK:

____	=	____ %
25		